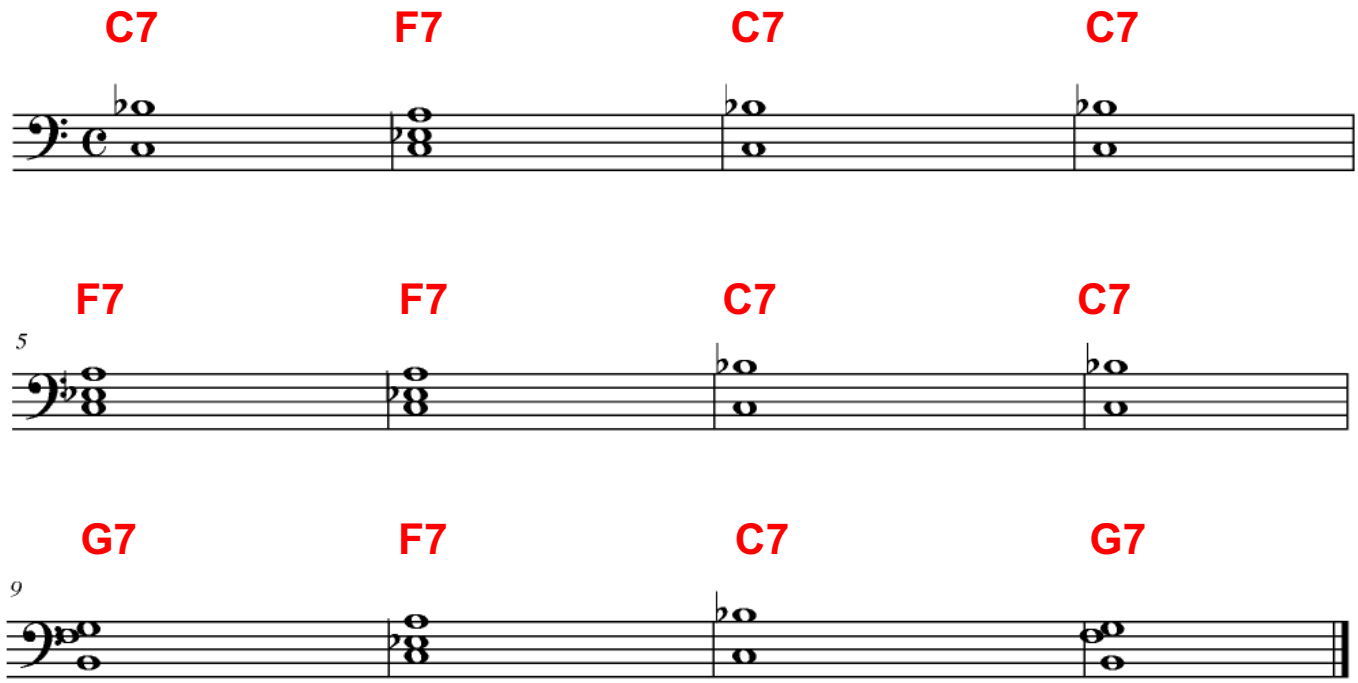
Ceasy BLUES

part 3

USING THE C BLUES SCALE

Now you have the notes that are **GUARANTEED** to sound good over your 3 chord changes you need to learn how to put them together in ways that sound interesting.

Read page 19 on how to play melodies and improvise. Don't just play random notes. Break the scale up into little 2, 3 or 4 note patterns. Repeat certain patterns. Make up melodies. SING a blues song in your head "WOKE UP DIS MORNIN" then try and play it with the scale. Try variety. Leave silences. Try an octave further up the piano. Try to play the scale over two or three octaves. MAKE MISTAKES - take risks

Before I show you some typical patterns and riffs, try improvising with the C BLUES scale over the following chord progression (these are the 3 blues chords you just learned). Hold each left hand chord for four beats per bar. Keep it simple.

DO IT YOURSELF BLUES